



[] Monitoring Setup] menu

Menu item	Setting options and additional information
1	
[LCD Brightness], [LCD Contrast]	-99 to +99 (±0)
[LCD Color]	-20 to +20 (±0)
[LCD Sharpness]	1 to 4 (2)
[LCD Luminance]	[Normal] , [+1], [+2]
2	
[VF Brightness], [VF Contrast]	-99 to +99 (±0)
[VF Color]	-20 to +20 (±0)
[VF Sharpness]	1 to 4 (2)
[VF Luminance]	[Normal] , [High]
[VF Eye Sensor]	[On] , [Off]
	When this setting is set to [On], the viewfinder will be dimmed automatically when the sensor does not detect the user's eye near the eyepiece for 30 seconds (or 10 seconds, in playback mode).
3	
[LUT: LCD], [LUT: VF]	[Wide DR : BT.709], [HDR Assist. (800%)], [HDR Assist. (400%)], [Off]
[LUT: SDI], [LUT: HDMI]	[Normal1 : BT.709], [Normal2 : BT.709], [Normal3 : BT.709], [Normal4 : BT.709], [Wide DR : BT.709], [Wide DR : BT.2020], [PQ : BT.2020], [HLG : BT.2020], [Off]
[HLG Color]	[BT.2100], [Vivid]
[Gain for HDR→SDR Conv.]	-7.5 dB to +7.5 dB (-3.0 dB)
[Range: SDI]	
[During Canon Log 3 Output]	[Full Range] , [Narrow Range]
[During HDR Output]	[Full Range], [Narrow Range]
[Range: HDMI]	
[During Canon Log 3 Output]	[Full Range Priority] , [Narrow Range]
[During HDR Output]	[Full Range Priority], [Narrow Range]
4	
[B&W Image: LCD], [B&W Image: VF], [B&W Image: SDI], [B&W Image: HDMI]	[On], [Off]
[Custom Display]	-
[Audio Level Indicator]	[On] , [Off]
[Date/Time], [Camera Data]	[On], [Off]
	These settings are available only in  mode when the menu is opened from the playback screen ( 134) and determine whether the following onscreen displays will appear on the playback image. [Audio Level Indicator]: The audio level meter (clips only). [Date/Time]: The date and time when the clip/photo was recorded. [Camera Data]: The aperture value, shutter speed and gain value used to record the clip (clips only).

5

[OSD Output: SDI] ² , [OSD Output: HDMI] ²	[On], [Off]
[Custom Display 1]	
[Light Metering], [Custom Picture]	[On], [Off]
[Zoom Indicator]	[Bar], [Numerical]
[Zoom Position], [Grip Zoom Speed: User], [Object Distance]	[Always On], [Normal], [Off]
[ND Filter]	[Only Warnings], [Normal], [Off]
[Focus Mode], [Key Lock], [Full Auto], [IR Rec], [White Balance], [AE Shift], [Exposure Bar], [Iris], [Gain], [Shutter], [Peaking], [Tele-converter], [Conversion Lens], [Magnification], [LUT], [Image Stabilizer]	[On], [Off]
[Custom Display 2]	
[Remaining Battery], [Remaining Rec Time]	[Only Warnings], [Normal], [Off]
[Recording Mode], [Time Code], [Reel/Clip Number]	[On], [Off]
[Remaining Photos]	[Only Warnings], [Normal], [Off]
[Temperature/Fan], [Resolution/Color Sampling], [Frame Rate], [OSD Output]*, [Rec Command], [User Bit]*, [Monitor Channels]*, [Audio Level Indicator], [Network Functions], [GPS], [WL-D6000], [Genlock], [User Memo], [Rec Format]	[On], [Off] [On], [Normal]: Show the icon/onscreen display always or whenever the necessary conditions are triggered. [Only Warnings]: Show the icon/onscreen display only when a critical level is reached. • The default setting for items marked with an asterisk (*) is [Off].
[Date/Time]	[Date/Time], [Time], [Date], [Off]
[Displayed Units]	[Meters], [Feet] ¹ Changes the distance units used in camcorder displays between meters and feet.

¹ The default value depends on the country/region or purchase.

² Appears on page 4 in [MEDIA] mode.

[Assistance Functions] menu

1

[Focus Guide]	[On], [Off]
[Magn.: VF+LCD], [Magn.: SDI/HDMI]	[On], [Off]
[B&W during Magn.]	[On], [Off]

2

[Peaking: LCD], [Peaking: VF],
[Peaking: SDI], [Peaking: HDMI]

[On], [Off]

[Peaking]

[Peaking 1], [Peaking 2]

[Peaking 1]

[Color]

[White], [Red], [Yellow], [Blue]

[Gain]

[Off], 1 to 15 (8)

[Frequency]

1 to 4 (2)

[Peaking 2]

[Color]

[White], [Red], [Yellow], [Blue]

[Gain]

[Off], 1 to 15 (15)

[Frequency]

1 to 4 (1)

[B&W during Peaking]

[On], [Off]

3

[Zebra: LCD], [Zebra: VF],
[Zebra: SDI], [Zebra: HDMI]

[On], [Off]

[Zebra]

[Zebra 1], [Zebra 2], [Zebra 1+2]

[Zebra 1 Level]

[5 ±5%] to [95 ±5%] in 5 percentage point intervals (70 ±5%)

[Zebra 2 Level]

0% to 100% in 5 percentage point intervals (100%)

4

[WFM: LCD]¹, [WFM: VF]¹,
[WFM: SDI]¹, [WFM: HDMI]¹

[On], [Off]

[Waveform Settings]¹

[Position]

[Right], [Left]

[Type]

[Line], [Line+Spot], [Select Line], [Field], [RGB], [YPbPr]

[Gain]

[1x], [2x]

[Y Position]

[0%], [15%], [30%], [45%], [50%]

[Select Line]

When the vertical resolution is 1080:
0 to 1079 (540) in 1-line increments, [Set]
When the vertical resolution is 2160:
0 to 2158 (1080) in 2-line increments, [Set]

5

[Markers]

[On], [Off]

[Center Marker],
[Horizontal Marker],
[Grid Marker], [Aspect Marker]

[Yellow], [Blue], [Green], [Red], [Black], [Gray], [White], [Off]

[Marker Aspect Ratio]

[4:3], [13:9], [14:9], [16:9], [1.375:1], [1.66:1], [1.75:1], [1.85:1], [1.90:1], [2.35:1],
[2.39:1], [Custom]

[Marker Custom Asp. Ratio]

1.00:1 to 9.99:1 (1.00:1)

6

[Safe Area Marker]

[Yellow], [Blue], [Green], [Red], [Black], [Gray], [White], [Off]

[Basis for Marker Safe Area]

[Whole Picture], [Selected Aspect Marker]

[Marker Safe Area %]

[80%], [90%], [92.5%], [95%]

¹ Appears on page 1 in MEDIA mode.

Network Settings] menu

Menu item	Setting options and additional information
[Connection Settings]	[1:] to [4:] Default settings for profile [1: CameraAP]: [SSID]: [XF705-xxxx_CanonOC] , [Password]: [12345678] You can save up to 4 network configuration profiles in the camcorder. Initially, basic settings for a Camera Access Point connection are saved under network configuration profile [1: CameraAP].
[Network Functions]	[Browser Remote], [IP Streaming], [Off]
[Browser Remote Settings]	
[Port No.]	1 to 65535 ([80])
[Camera ID]	Camcorder identifier up to 8 characters ([XF705])
[Users Settings]	[One User (Full)] , [Two Users (Camera/Meta)]
[Full: User Name], [Camera: User Name], [Meta: User Name]	User name up to 8 characters (Default user names are [Full] , [Camera] and [Meta] , respectively)
[Full: Password], [Camera: Password], [Meta: Password]	Password up to 8 characters ([12345678])
[IP Streaming Settings]	
[Streaming Output Signal]	XF-HEVC clips when [<input type="checkbox"/> <input type="checkbox"/> Recording/Media Setup] ➤ [System Frequency] is set to [59.94 Hz]: [16 Mbps/3840x2160 59.94P] , [9 Mbps/3840x2160 59.94P], [16 Mbps/3840x2160 29.97P], [9 Mbps/3840x2160 29.97P], [9 Mbps/1920x1080 59.94P], [4 Mbps/1920x1080 59.94P], [9 Mbps/1920x1080 29.97P], [4 Mbps/1920x1080 29.97P] XF-HEVC clips when [<input type="checkbox"/> <input type="checkbox"/> Recording/Media Setup] ➤ [System Frequency] is set to [50.00 Hz]: [16 Mbps/3840x2160 50.00P] , [9 Mbps/3840x2160 50.00P], [16 Mbps/3840x2160 25.00P], [9 Mbps/3840x2160 25.00P], [9 Mbps/1920x1080 50.00P], [4 Mbps/1920x1080 50.00P], [9 Mbps/1920x1080 25.00P], [4 Mbps/1920x1080 25.00P] XF-AVC clips when [<input type="checkbox"/> <input type="checkbox"/> Recording/Media Setup] ➤ [System Frequency] is set to [59.94 Hz]: [9 Mbps/1920x1080 59.94i] , [4 Mbps/1920x1080 59.94i] XF-AVC clips when [<input type="checkbox"/> <input type="checkbox"/> Recording/Media Setup] ➤ [System Frequency] is set to [50.00 Hz]: [9 Mbps/1920x1080 50.00i] , [4 Mbps/1920x1080 50.00i]
[Audio Out Channels]	[CH1/CH2] , [CH3/CH4]
[Dest. IP Address]	0.0.0.0 to 255.255.255.255 ([0.0.0.0])
[Dest. Port No.]	1024 to 65530 ([5000])
[Protocol]	[UDP] , [RTP], [RTP+FEC]
[FEC Port No.]	1026 to 65532 ([5002])
[FEC Interval]	10 to 100 in intervals of 5 ([100])
[FTP Transfer]	-

Menu item	Setting options and additional information
[FTP Transfer Settings]	
[FTP Server]	Server name up to 32 characters
[FTP: User Name]	User name up to 32 characters
[FTP: Password]	Password up to 32 characters
[Destination Folder]	Destination folder's path up to 152 characters (Default is the root folder [/])
[Port No.]	1 to 65535 ([21])
[Passive Mode]	[On], [Off]
[New Folder by Date]	[On], [Off]
[Same Named Files]	[Skip], [Overwrite]

[Assignable Buttons] menu

Following are the default settings for each assignable button. For a complete list of the functions that can be assigned, refer to the detailed table (□□ 118).

Menu item	Setting options and additional information
[1] [Camera 1] to [Camera 7]	1: [Powered IS], 2: [Peaking: All], 3: [Zebra: All], 4: [WFM: All], 5: [Review Recording], 6: [Magn.: VF+LCD], 7: [Magn.: VF+LCD]
[2] [Camera 8] to [Camera 14]	[(NONE)]
[3] [RC-V100 1] to [RC-V100 4]	1: [Powered IS], 2: [Peaking: All], 3: [Zebra: All], 4: [WFM: All]

[System Setup] menu

Menu item	Setting options and additional information
[1] [Reset]	[All Settings], [Camera Settings], [Assignable Buttons] These settings reset the following camcorder settings to default values/settings. [All Settings]: All the camcorder's settings except for the hour meter. [Camera Settings]: White balance, iris, ISO speed, gain, shutter speed, [Camera Setup] settings and [Custom Picture] settings. This option is available only in CAMERA mode. [Assignable Buttons]: Only the assignable buttons.
[Transfer Menu/ Custom Picture]	
[Save]	[To Camera], [To SD Card B]
[Load]	[From Camera], [From SD Card B]
[Time Zone]	List of world time zones. [UTC-05:00 New York] or [UTC+01:00 Central Europe] ¹
[Date/Time]	-
[Date Format]	[YMD], [YMD/24H], [MDY], [MDY/24H], [DMY], [DMY/24H] ¹
[GPS Auto Time]	[On], [Off] This setting is available only when the optional GP-E2 GPS Receiver is connected to the camcorder.
[Language]	[Deutsch], [English], [Español], [Français], [Italiano], [Polski], [Português], [Русский], [简体中文], [한국어], [日本語]

Menu item	Setting options and additional information
[FTP Transfer Settings]	
[FTP Server]	Server name up to 32 characters
[FTP: User Name]	User name up to 32 characters
[FTP: Password]	Password up to 32 characters
[Destination Folder]	Destination folder's path up to 152 characters (Default is the root folder [/])
[Port No.]	1 to 65535 ([21])
[Passive Mode]	[On], [Off]
[New Folder by Date]	[On] , [Off]
[Same Named Files]	[Skip] , [Overwrite]

[Assignable Buttons] menu

Following are the default settings for each assignable button. For a complete list of the functions that can be assigned, refer to the detailed table

Menu item	Setting options and additional information
1	
[Camera 1] to [Camera 7]	1: [Powered IS] , 2: [Peaking: All] , 3: [Zebra: All] , 4: [WFM: All] , 5: [Review Recording] , 6: [Magn.: VF+LCD] , 7: [Magn.: VF+LCD]
2	
[Camera 8] to [Camera 14]	[(NONE)]
3	
[RC-V100 1] to [RC-V100 4]	1: [Powered IS] , 2: [Peaking: All] , 3: [Zebra: All] , 4: [WFM: All]

[System Setup] menu

Menu item	Setting options and additional information
1	
[Reset]	[All Settings], [Camera Settings], [Assignable Buttons] These settings reset the following camcorder settings to default values/settings. [All Settings]: All the camcorder's settings except for the hour meter. [Camera Settings]: White balance, iris, ISO speed, gain, shutter speed, [☑ Camera Setup] settings and [☑ Custom Picture] settings. This option is available only in CAMERA mode. [Assignable Buttons]: Only the assignable buttons.
[Transfer Menu/ ☑]	
[Save]	[To Camera], [To SD Card B]
[Load]	[From Camera], [From SD Card B]
[Time Zone]	List of world time zones. [UTC-05:00 New York] or [UTC+01:00 Central Europe] ¹
[Date/Time]	–
[Date Format]	[YMD], [YMD/24H], [MDY] , [MDY/24H], [DMY] , [DMY/24H] ¹
[GPS Auto Time]	[On], [Off] This setting is available only when the optional GP-E2 GPS Receiver is connected to the camcorder.
[Language ☑]	[Deutsch], [English] , [Español], [Français], [Italiano], [Polski], [Português], [Русский], [简体中文], [한국어], [日本語]

2

[SDI/HDMI Max. Res.]	[3840x2160], [1920x1080]
[SDI Output]	[On] , [Off]
[3G-SDI Mapping]	[Level A], [Level B]
[SDI/HDMI Scan Mode]	[P] , [PsF (Forced 1080i)]
[G-LOCK/SYNC Term.]	[HD Sync Output], [Genlock Input]
[Genlock Adjustment]	-1023 to +1023 (000)

The phase difference between the external Genlock signal and the camcorder is initially set to 0. This setting allows you to adjust it within the range of approx. ± 0.4 H (-1023 to 1023). To set a 4-digit adjustment value, set the first field to 10 or -10.

[SYNC Scan Mode]	[P] , [PsF]
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3

[Time Code Mode]	[Preset] , [Regen.]
[Time Code Run]	[Rec Run] , [Free Run]
[Time Code DF/NDF]	[DF] , [NDF]
[Set Time Code]	[00:00:00:00] to [23:59:59:29] (59.94 Hz recordings) or [23:59:59:24] (50.00 Hz recordings)
[User Bit Recording Mode]	[Internal] , [External]
[User Bit Type]	[Setting] , [Time], [Date]
[TC In/Out]	[In] , [Out]

4

[Key Lock]	[All Buttons], [All Except REC Button]
[Camera Grip REC Button]	[Disable], [Enable] Enables/disables the use of the REC button on the grip. This setting is available only in CAMERA mode.
[Touch Screen Response]	[Normal] , [Low] Adjusts the sensitivity of the camcorder's LCD touch screen.
[REMOTE Term.] ²	[RC-V100 (REMOTE B)], [RC-V100 (REMOTE A)], [Standard]
[WL-D6000]	[On] , [Off] Enables/disables the use of the supplied wireless controller (WL-D6000).
[LED] ²	
[Tally Lamp (Front)], [Tally Lamp (Rear)], [SD Card Access LED], [Ethernet]	[On] , [Off] These settings determine whether the following LEDs and indicators will illuminate. [Tally Lamp (Front)], [Tally Lamp (Rear)]: The tally lamps on the camcorder. Note that regardless of this setting, when the camcorder is turned off, the tally lamps will illuminate in red momentarily after the POWER button is pressed. These options are available only in CAMERA mode. [SD Card Access LED]: The SD card access indicators when the camcorder is accessing the card. [Ethernet]: The Ethernet indicator when the camcorder is accessing a wired network.

5

[Review Recording]

[**Entire Clip**], [Last 4 sec]

[Reset Hour Meter]

-

The camcorder has two "hour meters" – the first keeps track of total operation time and the second keeps track of operation time since the last time the second hour meter was reset with this function. This setting is available only in **CAMERA** mode.

[Fan]

[Automatic], [**Always On**][Certification Logos]³

-

Displays certification logos that apply to the camcorder.

[Firmware]

-

Displays the current firmware version of the camcorder. This setting is available only in **CAMERA** mode but is usually grayed out.

¹ The default value depends on the country/region or purchase.

² Appears on page **3** in **MEDIA** mode.

³ Appears on page **4** in **MEDIA** mode.

[★ My Menu] (**CAMERA** mode only)

1

[CAMERA-1 Edit]

[Register], [Move], [Delete], [Reset All], [Rename]

2

[CAMERA-2 Edit]

[Register], [Move], [Delete], [Reset All], [Rename]

3

[CAMERA-3 Edit]

[Register], [Move], [Delete], [Reset All], [Rename]

4

[CAMERA-4 Edit]

[Register], [Move], [Delete], [Reset All], [Rename]

5

[CAMERA-5 Edit]

[Register], [Move], [Delete], [Reset All], [Rename]