

## Specifications

Type													
Type	Digital single-lens non-reflex AF/AE camera												
Recording Media	SD Memory card, SDHC Memory card, SDXC Memory card *UHS-I compatible												
Image Format	Approx. 22.3 x 14.9mm (APS-C Size)												
Compatible Lenses	Canon EF-M, EF*, and EF-S* Lenses (35mm film equivalent focal length is approx. 1.6 times the lens focal length) *Requires Mount Adapter EF-EOS M												
Lens Mount	Canon EF-M mount												
Image Sensor													
Type	CMOS sensor (supporting Hybrid CMOS AF II)												
Pixels	Effective Pixels: Approx. 18.0 Megapixels Total Pixels: Approx. 18.5 Megapixels												
Total Pixels	18.5 megapixels												
Aspect Ratio	3:2 (Horizontal: Vertical)												
Dust Removal Feature	Self Cleaning Sensor Unit (Ultrasonic vibration keeps the front layer of the CMOS sensor free of dust) Auto / Manual												
Recording Format													
File Format	Design Rule for Camera File System 2.0, Exif 2.3 compliant												
Data Type	JPEG, RAW (14-bit, Canon original) RAW+JPEG simultaneous recording possible												
Recording Pixels	<table border="1"> <tbody> <tr> <td>L (Large)</td> <td>Approx. 17.9 Megapixels (5184x3456)</td> </tr> <tr> <td>M (Medium)</td> <td>Approx. 12.4 Megapixels (4320x2880)</td> </tr> <tr> <td>S1 (Small 1)</td> <td>Approx. 5.5 Megapixels (2880x1920)</td> </tr> <tr> <td>S2 (Small 2)</td> <td>Approx. 3.5 Megapixels (2304x1536)</td> </tr> <tr> <td>S3 (Small 3)</td> <td>Approx. 350,000 pixels (720x480)</td> </tr> <tr> <td>RAW</td> <td>Approx. 17.9 Megapixels (5184x3456)</td> </tr> </tbody> </table>	L (Large)	Approx. 17.9 Megapixels (5184x3456)	M (Medium)	Approx. 12.4 Megapixels (4320x2880)	S1 (Small 1)	Approx. 5.5 Megapixels (2880x1920)	S2 (Small 2)	Approx. 3.5 Megapixels (2304x1536)	S3 (Small 3)	Approx. 350,000 pixels (720x480)	RAW	Approx. 17.9 Megapixels (5184x3456)
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Folder Setting	Monthly and daily can be selected												
File Numbering	Continuous, Auto reset												
Image Processing During Shooting													
Picture Style	Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1-3												
White Balance	Auto, Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom white balance correction feature available												
Noise Reduction	Applicable to long exposures and high ISO speed shots												
Automatic Image Brightness Correction	Auto Lighting Optimizer												

<b>Highlight Tone Priority</b>	Provided
<b>Lens Aberration Correction</b>	Peripheral illumination correction, Chromatic aberration correction
<b>Creative Assist</b>	Background (Blurred-Sharp), Brightness (Dark-Light), Contrast (Low-High), Saturation (Neutral-Vivid), Color Tone (Cool-Warm), Monochrome
<b>Autofocus</b>	
<b>Type</b>	Hybrid CMOS AF II method (1-point AF, Face+Tracking priority AF)
<b>AF Points</b>	49 points (Maximum)
<b>Focusing Brightness Range</b>	EV 1-18 (at room temperature, ISO 100, with EF-M 22mm f/2 STM)
<b>AF Operation</b>	One-Shot AF, Servo AF
<b>AF-assist Beam</b>	Built-in (LED lamp)
<b>Exposure Control</b>	
<b>Metering Modes</b>	Real-time metering using the image sensor Evaluative metering Partial metering Spot metering Center Weighted Avg.
<b>Brightness Metering Range</b>	EV 1-20 (at room temperature, ISO 100)
<b>Exposure Control</b>	(1) Program AE (modes other than Tv, Av, and M) (2) Shutter-priority AE (3) Aperture-priority AE (4) Manual exposure
<b>ISO Speed (Recommended Exposure Index)</b>	Automatically or manually set in a range of ISO 100-12800 (equivalent to 25600 when expanded) Max. auto ISO speed can be configured when mode dial is set to P, Tv, Av, M, or Movie mode * Flicker detection
<b>Exposure Compensation</b>	Manual: ±3 stops in 1/3-stop increments
<b>AE Lock</b>	(1) Auto <ul style="list-style-type: none"> <li>In the One-Shot AF mode with evaluative metering, AE is locked as soon as subjects are in focus.</li> </ul> (2) Manual <ul style="list-style-type: none"> <li>Performed using the AE lock button.</li> </ul>
<b>Shutter</b>	
<b>Type</b>	Electronically controlled focal-plane shutter
<b>Shutter Speeds</b>	1/4000 sec. to 30 sec. (total shutter speed range; available range varies by shooting mode), X-sync at 1/200 sec.
<b>Flash Units</b>	
<b>Built-in Flash</b>	Retracting, manual pop-up flash Guide No. approx. 5m (at ISO 100) Supports angle of view equivalent to focal length of approx. 15mm (35mm film equivalent: approx. 24mm) Recharging time: approx. 3 sec. * Safety FE supported * Recharging time when using a fully charged battery pack
<b>Flash Metering Mode</b>	E-TTL II autoflash

<b>Flash Exposure Compensation</b>	±2 stops in 1/3-stop increments																																														
<b>Range of Flash Photography (Approx.)</b>	<table border="1"> <thead> <tr> <th rowspan="2">ISO</th> <th colspan="2">When EF-M 15–45mm f/3.5–6.3 IS STM is attached</th> </tr> <tr> <th>WIDE: 15mm</th> <th>TELE: 45mm</th> </tr> </thead> <tbody> <tr> <td>100</td> <td>1.6–4.6 (0.5–1.4)</td> <td>1.6–3.0 (0.5–0.9)</td> </tr> <tr> <td>200</td> <td>1.6–6.6 (0.5–2.0)</td> <td>1.6–4.3 (0.5–1.3)</td> </tr> <tr> <td>400</td> <td>1.6–9.5 (0.5–2.9)</td> <td>1.6–5.9 (0.5–1.8)</td> </tr> <tr> <td>800</td> <td>2.3–13.1 (0.7–4.0)</td> <td>1.6–8.2 (0.5–2.5)</td> </tr> <tr> <td>1600</td> <td>3.3–18.7 (1.0–5.7)</td> <td>1.6–11.8 (0.5–3.6)</td> </tr> <tr> <td>3200</td> <td>4.9–26.6 (1.5–8.1)</td> <td>2.6–16.7 (0.8–5.1)</td> </tr> <tr> <td>6400</td> <td>6.9–37.4 (2.1–11.4)</td> <td>3.9–23.3 (1.2–7.1)</td> </tr> <tr> <td>12800</td> <td>9.5–53.1 (2.9–16.2)</td> <td>5.2–33.1 (1.6–10.1)</td> </tr> <tr> <td>H: 25600 equivalent</td> <td>13.5–75.1 (4.1–22.9)</td> <td>7.9–46.9 (2.4–14.3)</td> </tr> </tbody> </table> <p>(Approx. ft. [m])</p>			ISO	When EF-M 15–45mm f/3.5–6.3 IS STM is attached		WIDE: 15mm	TELE: 45mm	100	1.6–4.6 (0.5–1.4)	1.6–3.0 (0.5–0.9)	200	1.6–6.6 (0.5–2.0)	1.6–4.3 (0.5–1.3)	400	1.6–9.5 (0.5–2.9)	1.6–5.9 (0.5–1.8)	800	2.3–13.1 (0.7–4.0)	1.6–8.2 (0.5–2.5)	1600	3.3–18.7 (1.0–5.7)	1.6–11.8 (0.5–3.6)	3200	4.9–26.6 (1.5–8.1)	2.6–16.7 (0.8–5.1)	6400	6.9–37.4 (2.1–11.4)	3.9–23.3 (1.2–7.1)	12800	9.5–53.1 (2.9–16.2)	5.2–33.1 (1.6–10.1)	H: 25600 equivalent	13.5–75.1 (4.1–22.9)	7.9–46.9 (2.4–14.3)												
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<b>Drive, Self-timer System</b>																																															
<b>Drive Mode</b>	Single shooting, Continuous shooting																																														
<b>Continuous Shooting Speed (Approx.)</b>	<p>(1) One-Shot AF (all lenses): Max. approx. 4.6 fps  (2) Servo AF (with EF-M 15–45mm f/3.5–6.3 IS STM at the telephoto end): Max. approx. 2.2 fps  * Under default settings, with a shutter speed of 1/500 sec. or higher.  * Continuous shooting speed may be lower depending on shutter speed, aperture value, subject conditions, brightness, type of lens, flash use, battery level and other factors.</p>																																														
<b>Maximum Burst</b>	<table border="1"> <thead> <tr> <th>Image Quality</th> <th>Image File Size (Approx. MB)</th> <th>Possible Shots (Approx. shots)</th> <th>Max. Continuous Shooting Burst (Approx. shots)</th> </tr> </thead> <tbody> <tr> <td>Large/Fine</td> <td>6.8</td> <td>2208</td> <td>1000</td> </tr> <tr> <td>Large/Normal</td> <td>4.4</td> <td>3397</td> <td>1000</td> </tr> <tr> <td>M/Fine</td> <td>5.8</td> <td>2612</td> <td>1000</td> </tr> <tr> <td>M/Normal</td> <td>3.6</td> <td>4152</td> <td>1000</td> </tr> <tr> <td>S1/Fine</td> <td>3.0</td> <td>5061</td> <td>1000</td> </tr> <tr> <td>S1/Normal</td> <td>2.0</td> <td>7592</td> <td>1000</td> </tr> <tr> <td>S2</td> <td>1.8</td> <td>8377</td> <td>1000</td> </tr> <tr> <td>S3</td> <td>0.3</td> <td>48592</td> <td>1000</td> </tr> <tr> <td>RAW</td> <td>22.7</td> <td>666</td> <td>7</td> </tr> <tr> <td>RAW+JPEG</td> <td>RAW and JPEG total</td> <td>512</td> <td>4</td> </tr> </tbody> </table> <p>* Image file size, number of possible shots, and maximum burst during continuous shooting are measured based on Canon's testing standards (3:2 aspect ratio, ISO 200, and Standard Picture Style), using a UHS-I compatible, 16 GB memory card that meets Canon's testing standards. These values vary depending on the shooting conditions.</p>			Image Quality	Image File Size (Approx. MB)	Possible Shots (Approx. shots)	Max. Continuous Shooting Burst (Approx. shots)	Large/Fine	6.8	2208	1000	Large/Normal	4.4	3397	1000	M/Fine	5.8	2612	1000	M/Normal	3.6	4152	1000	S1/Fine	3.0	5061	1000	S1/Normal	2.0	7592	1000	S2	1.8	8377	1000	S3	0.3	48592	1000	RAW	22.7	666	7	RAW+JPEG	RAW and JPEG total	512	4
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<b>Self-timer Mode</b>	Off, 2-second self-timer, 10-second self-timer, Custom timer																																														
<b>Still Photo Shooting</b>																																															
<b>Aspect Ratio Settings</b>	3:2, 4:3, 16:9, 1:1																																														
<b>Focus Mode</b>	AF, MF, AF+MF (MF, and MF in AF+MF mode: approx. 5x/10x magnification and MF peaking supported)																																														
<b>Continuous AF</b>	Provided																																														
<b>Touch Shutter</b>	Provided																																														
<b>Grid Display</b>	Two types																																														
<b>Depth-of-Field Preview</b>	Provided																																														
<b>Movie Shooting</b>																																															
<b>Recording System</b>	MP4																																														
<b>File Format</b>	MPEG-4 AVC / H.264 Variable (averaged) bit rate																																														

<b>Recording Size and Frame Rate</b>	1920 x 1080 (Full HD): 29.97 fps / 23.98 fps* 1280 x 720 (HD): 59.94 fps 640 x 480 (SD): 29.97 fps * Actual frame rate: 23.976 fps.																				
<b>Continuous Shooting Time Based on 16GB Memory Card</b>	<table border="1"> <thead> <tr> <th colspan="2">Movie Recording Size</th> <th>Bit Rate (approx.)*<sup>1</sup></th> <th>Total Recording Time (approx.)*<sup>2</sup> 16 GB</th> <th>File Size (approx.)</th> </tr> </thead> <tbody> <tr> <td>1920 x 1080 (FHD)</td> <td>29.97 fps 23.98 fps<sup>3</sup></td> <td>24 Mbps</td> <td>1 hr. 26 min. 5 sec.</td> <td>172.6 MB/min.</td> </tr> <tr> <td>1280 x 720 (HD)</td> <td>59.94 fps</td> <td>16 Mbps</td> <td>2 hr. 8 min. 27 sec.</td> <td>115.4 MB/min.</td> </tr> <tr> <td>640 x 480 (VGA)</td> <td>29.97 fps</td> <td>3 Mbps</td> <td>10 hr. 22 min. 35 sec.</td> <td>22.4 MB/min.</td> </tr> </tbody> </table> <p><sup>1</sup> Recording bit rate of movie images only, sound data not included. <sup>2</sup> Continuous shooting is possible until the memory card becomes full or the recording length for one movie reaches approx. 29 minutes 59 seconds. <sup>3</sup> Actual frame rate is 23.976 fps.</p>	Movie Recording Size		Bit Rate (approx.)* <sup>1</sup>	Total Recording Time (approx.)* <sup>2</sup> 16 GB	File Size (approx.)	1920 x 1080 (FHD)	29.97 fps 23.98 fps <sup>3</sup>	24 Mbps	1 hr. 26 min. 5 sec.	172.6 MB/min.	1280 x 720 (HD)	59.94 fps	16 Mbps	2 hr. 8 min. 27 sec.	115.4 MB/min.	640 x 480 (VGA)	29.97 fps	3 Mbps	10 hr. 22 min. 35 sec.	22.4 MB/min.
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<b>Focusing</b>	Hybrid CMOS AF II system (1-point AF, Face+Tracking priority AF)																				
<b>Focusing Brightness Range</b>	EV 1-18 (at room temperature, ISO 100)																				
<b>Focus Mode</b>	AF, MF, AF+MF (Manual focus after One-Shot AF) (MF, and MF in AF+MF mode: MF peaking supported)																				
<b>Servo AF</b>	Can be paused and resumed.																				
<b>Brightness Metering Range</b>	EV 1-20 (at room temperature, ISO 100)																				
<b>Metering Mode</b>	Evaluative metering																				
<b>Exposure Control</b>	Movie auto exposure mode, miniature effect movie mode, still image mode: Shutter speed of 1/30 to 1/4000 sec.*, with aperture and ISO speed set automatically. Movie manual exposure mode: Shutter speed of 1/30 to 1/4000 sec.*, with aperture and ISO speed (auto or a specific value) set manually. * The minimum shutter speed is limited to 1/30 sec. at 24/25/30 fps or 1/60 sec. at 50/60 fps.																				
<b>Exposure Compensation</b>	±3 stops in 1/3-stop increments																				
<b>ISO Speed (Recommended exposure index)</b>	Automatically or manually* set in a range of ISO 100-6400 (equivalent to 12800 when expanded) * Manual mode only																				
<b>Miniature Effect Movie</b>	Provided																				
<b>Still Image Shooting</b>	Provided																				
<b>Grid Display</b>	Two types																				
<b>Sound Recording</b>	Built-in stereo microphone, recording level adjustable, wind filter provided, attenuator provided																				
<b>Screen (Monitor)</b>																					
<b>Type</b>	TFT color, liquid-crystal monitor																				
<b>Screen Size</b>	Wide 3.0-inches (Screen aspect ratio 3:2)																				
<b>Dots</b>	Approx. 1.04 million dots																				
<b>Brightness Adjustment</b>	Manual (5 levels)																				
<b>Angle Adjustment</b>	Tilt type: Approx. 180° upward																				
<b>Interface Languages</b>	25 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukraine, Turkish, Arabic, Thai, Simplified/Traditional Chinese, Korean, Japanese)																				
<b>Hints &amp; Tips</b>	Displayable																				

Playback Functions	
Image Display Format	Single image display, single image + info display (basic info, shooting info, histogram, lens info, Picture Style, noise reduction, correction data), image index (6/12/42/110), image rotate possible
Zoom Magnification	Approx. 1.5x to 10x
Highlight Alert	Overexposed highlights blink
Image Browsing Methods	Single image, jump by 10 or 100 images, filter images (by shooting date, by people, by movies, by stills, by rating), Scroll Display
Image Rotate	Provided
Rating	Provided
Image Search	Rating, Shot Date, People, Stills, Movie Digest
Movie Playback	Enabled
Protect Images	Provided
Slideshow	All images * Playback is also possible after filtering the images using Image Search.
Post-processing of Images (Possible only with images taken with same model)	
Creative Filters	Grainy B/W, Soft focus, Fish-eye effect, Art bold effect, Water painting effect, Toy camera effect, Miniature effect
Resize	Provided
Red-eye Correction	Provided
Direct Printing	
Compatible Printers	PictBridge (USB and Wireless LAN)
Printable Images	JPEG and RAW images (can print RAW images displayed as JPEG only with images taken with the same model), MP4
Print Ordering	Complies to DPOF Version 1.1
Custom Functions	
Custom Functions	6 types
Copyright Info	Entry and inclusion possible
Interface	
Digital Terminal	For communications with a computer and PictBridge (Hi-Speed USB equivalent)
HDMI Mini OUT Terminal	Type C (Switches resolution automatically)
Wi-Fi® (Wireless LAN)	
Standards Compliance	IEEE 802.11b/g/n
Transmission Method	DS-SS modulation (IEEE 802.11b), OFDM modulation (IEEE 802.11g/n)
Transmission Range	Approx. 15m (49 ft.) • When connected to a smartphone or tablet • With no obstructions between transmitting and receiving antennas, and there is no radio interference
Transmission Frequency (Central Frequency)	Frequency: 2412–2462 MHz, Channels: 1–11 ch
Connection Method	Infrastructure mode*, Camera access point mode, Ad hoc mode * Wi-Fi Protected Setup supported
Security	Authentication method: Open system, WPA-PSK, WPA2-PSK Encryption: WEP, TKIP, AES

Network Functions																							
<b>Transfer Images Between Cameras</b>	Transferring one image, transferring selected images, transferring resized images																						
<b>Connection to Smartphones</b>	Viewing, controlling, receiving images using a smartphone Sending images to smartphone connected via NFC Remote control of the camera using a smartphone																						
<b>Print from Wi-Fi® Printers</b>	Images to be printed can be sent to a printer supporting Wi-Fi®																						
<b>Send Images to a Web Service</b>	Images in the camera or links to images can be sent to registered Web services																						
<b>View Images Using a Media Player</b>	Images can be viewed using a DLNA-compatible media player																						
Power Supplies																							
<b>Battery</b>	One Battery Pack LP-E12 * AC power can be supplied with the AC Adapter Kit ACK-E12																						
<b>Battery Life</b>	<p>Still images:</p> <table border="1"> <thead> <tr> <th>Temperature</th> <th>Possible Shots</th> </tr> </thead> <tbody> <tr> <td>73°F/23°C</td> <td>Approx. 255</td> </tr> <tr> <td>73°F/23°C in Eco Mode</td> <td>Approx. 360</td> </tr> <tr> <td>32°F/0°C</td> <td>Approx. 210</td> </tr> </tbody> </table> <p>* Based on CIPA measurement methods. * With fully charged battery pack LP-E12. * When EF-M 15-45mm f/3.5-6.3 IS STM is used.</p> <p>Movies:</p> <table border="1"> <thead> <tr> <th>Shooting Method</th> <th>Temperature</th> <th>Movie Shooting Time</th> </tr> </thead> <tbody> <tr> <td rowspan="2">Recordable Movie Time (Continuous Shooting*)</td> <td>73°F/23°C</td> <td>Approx. 1 hr. 45 min.</td> </tr> <tr> <td>32°F/0°C</td> <td>Approx. 1 hr. 40 min.</td> </tr> <tr> <td>Recordable Movie Time (Actual Use**)</td> <td>73°F/23°C</td> <td>Approx. 1 hr. 5 min.</td> </tr> <tr> <td>Continuous Playable Slideshow Time</td> <td>73°F/23°C</td> <td>Approx. 3 hr.</td> </tr> </tbody> </table> <p>* With fully charged battery pack LP-E12. * When EF-M 15-45mm f/3.5-6.3 IS STM is used. *<sup>1</sup> Maximum recordable time under default movie mode settings with repeated capture after the maximum recording time for one movie has been reached. *<sup>2</sup> Maximum recordable time under default movie mode settings with operation of record, pause, power on/off, zoom, and other controls.</p>	Temperature	Possible Shots	73°F/23°C	Approx. 255	73°F/23°C in Eco Mode	Approx. 360	32°F/0°C	Approx. 210	Shooting Method	Temperature	Movie Shooting Time	Recordable Movie Time (Continuous Shooting*)	73°F/23°C	Approx. 1 hr. 45 min.	32°F/0°C	Approx. 1 hr. 40 min.	Recordable Movie Time (Actual Use**)	73°F/23°C	Approx. 1 hr. 5 min.	Continuous Playable Slideshow Time	73°F/23°C	Approx. 3 hr.
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Dimensions and Weight																							
<b>Dimensions (W x H x D)</b>	Approx. 4.25 x 2.62 x 1.38 in. (108.0 x 66.6 x 35.0mm)																						
<b>Weight</b>	Approx. 10.6 oz. / 301g (Including body + battery pack + card) Approx. 9.35 oz./ 265g (Body only, excluding lens cap)																						
Operating Environment																							
<b>Working Temperature Range</b>	32-104°F/0-40°C																						
<b>Working Humidity</b>	85% or less																						